

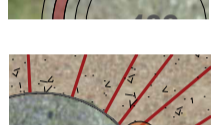



**LEGEND HARD LANDSCAPE** (Refers to plan L02, L03, L04, L05 and L06)  
**REFER TO PLAN L06 FOR SOFT LANDSCAPE LEGEND**

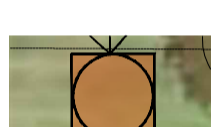


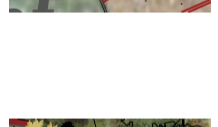

**EXISTING SITE CONDITIONS**

-  **Existing contour/ level**
-  **Existing pedestrian concrete path**
-  **Existing trees/ located from aerial not surveyed**
-  **Existing fence retained**
-  **Existing fence removed**

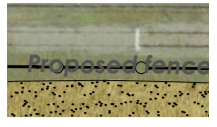


**CIRCULATION**

-  **Paths.** Shared pedestrian and bike path concrete paths 2.0m wide. All path alignments have been considered as to 1:20 or less so that they are suitable for all abilities
-  **FRP (Fibreglass reinforced polymer)** decking for access over presumed contaminated areas and over drainage lines
-  **Paving/ Concrete** Commercial grade paving / concrete at nodes around the site. Concrete to include etchings of wheat/ grain and words.
-  **Stabilised decomposed granite** to flat areas for circulation spaces and as an alternative to lawn
-  **Railway line** Existing revealed and or relocated to interpret the original lines

**SIGNAGE INFORMATION and ART**

-  **Existing rail trail signage retained.** Arrows refer to minor adjustments of relocation of signs to align to new paths.
-  **Proposed signage additional interpretation** Signage to explain elements and past use. Signage and information panels that explain the story of wheat, farming, harvest and transportation to and from the silos
-  **Talking elements. QR codes to hear the aural history and stories of:** The Round House (Page L02) The Grainshed and the 'Talking Trees' (Page L03) Wiradjuri stories (Page L04) Boofhead (Page L06) The story of Wheat at Goods Siding No4 (Page L03)
-  **Corten walls with laser cut imagery and words;**
  - Curved segments of walls to define the exterior of the original round house (Refer to Section B-B)
  - Curved segments of walls to define a pedestrian access at Loftus Street that reflects the silos in the background (Refer to View 5 at L08)
  - As a backdrop to the stage (Page L05)
-  **Sculpture/ Art located along the paths.** Subject matter to be consistent with the Wiradjuri history of the site and context, the history of Temora and its connection to the Railway and wherever possible to support local and emerging artists.

**FENCING ACCESS**

-  **Proposed fence** Active railway line to be fenced off to the public. Fencing to off leash dog park
-  **Gates** Access points through fences
-  **Bollards** To restrict vehicle access and define pedestrian right of way

**FURNITURE**

-  **Seating** Timber stepped seating at Goods Siding No4 (Page L03) and stone/ masonry as part of the Welcome to Wiradjuri site (Page L04)
-  **Seating** At regular intervals along paths. Some seating as Railway Sleeper seating to match seating at the station and some seating with arms and back rests
-  **Curved low brick walls as seating** Roundhouse site (Page L02) and Entrance 489 (Page L03)
-  **Picnic tables**
-  **Shelters and BBQs**
-  **Bike Racks**
-  **Pergola structure** with climbing vine (Page L05)
-  **Water point and Dog Water**
-  **Bins/ recycling**
-  **Raised garden beds** Floral and crop display beds (Refer page L05/L06)
-  **Rocks to hold levels** as informal seating and to assist in enhancing habitat along waterways

**LIGHTING**

Integral lighting is intended across the site. Lighting is to be consistent with dark sky principles to limit light pollution and save on energy costs.

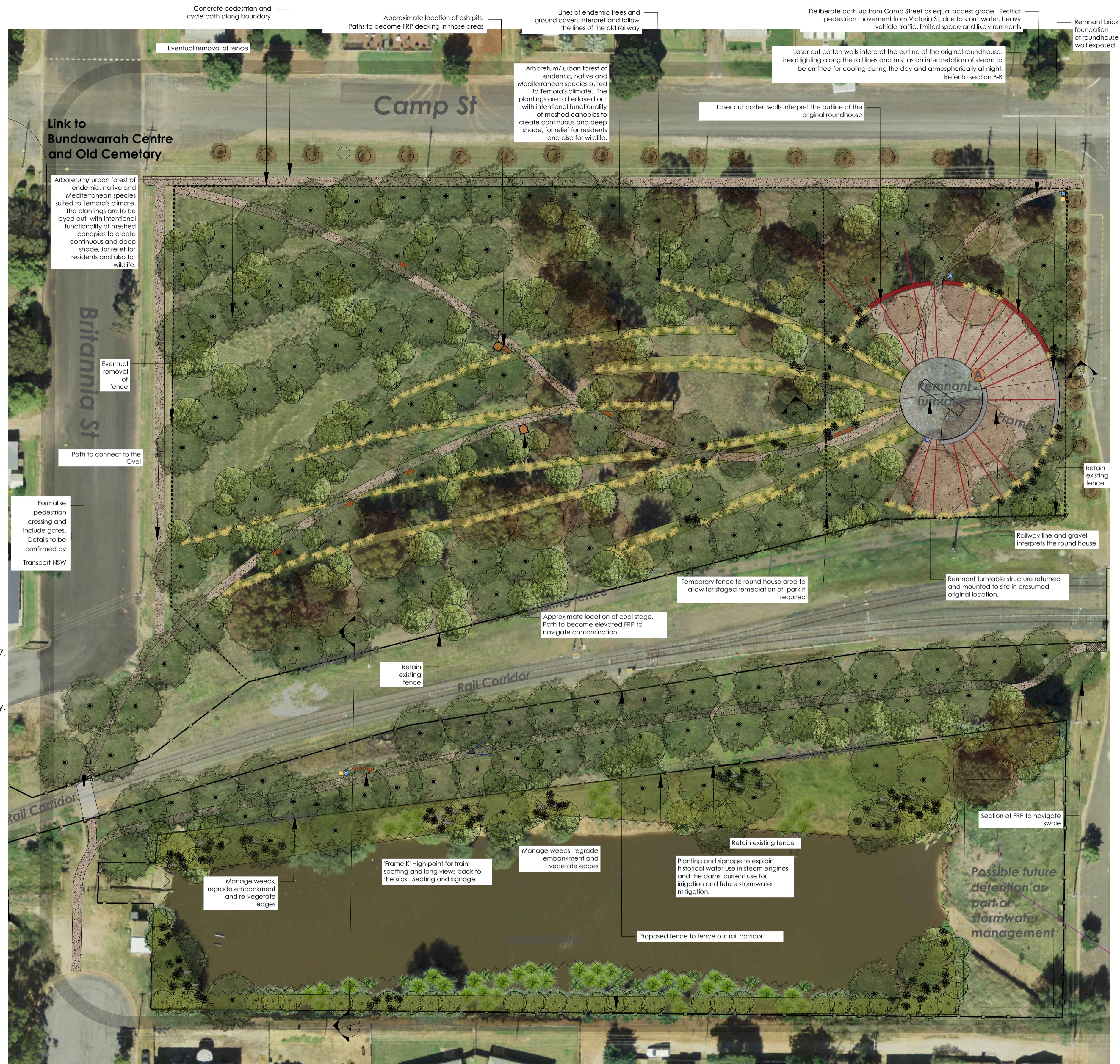
**PROJECTIONS**

Projections onto the silos are dependant on approval by TfNSW, Pacific National, SSR and Graincorp. TfNSW have confirmed that projections can only be considered from Camp Street as projections cannot interfere with the operations of the rail line. The scheduling of this use is to be confirmed as to whether they are weekly, monthly or associated with other events in Temora and or part of the Canola Trail festival. Refer to Section C-C at L07.

Ticker tape information is proposed to the upper corrugated iron walkway above the silos facing Crowley Street. This can be seen from the main street and information projected could be used for emergencies and to congratulate members of the community. This is also subject to approval.

**MIST/ STEAM**

Water as an element and Mist as a safe interpretation of steam is proposed to the old Roundhouse Site for use and story telling at night and as a cooling element during the day. It is proposed that the interactive talking elements of the roundhouse is linked to the mist during the day and at night linked to lighting when the Silo projections are scheduled.



**NOTES**

It is assumed that all land associated with the railway is contaminated. It is understood that any work associated with these areas will need further testing and remediation prior to works commencing any work.

All stormwater works as shown will require further testing as an overall stormwater strategy. It is the hope that the masterplan provides guidance of additional retention in wet times and the inclusion of water sensitive urban design to better use water through the landscape in dry times.

It is understood that all land including road crossings under the control of TfNSW and managed by UGLRL will require further consultation and detail.

This section of the site features the old Roundhouse site and the dam. Proposed pedestrian paths are shown along the verge of Camp Street and Britannia Street. A linking path to the east of the railway line, links back to Victoria Street. A meandering path through the Arboretum/ Urban forest site reflects the original rail line. The consultation revealed a desire to be able to access the site again and for an Arboretum/ Urban forest on this site that celebrates the local and endemic vegetation and Wiradjuri heritage of the Temora Shire and to create an area of deep shade for residents and to act as a wildlife refuge.

**The Roundhouse**  
 The site of the Roundhouse is listed on the Heritage Registry. The proposal seeks to interpret the original form of the building by revealing existing foundations on site and including perforated corten curved walls that reflect the scale of the original building. The remnant turntable is shown in its original location and additional information regarding this is included in documents and reports by David Scobie heritage Architect. The original rail lines have been superimposed onto the plan and are shown here as trees and vegetation and also as rail line embedded within decomposed granite areas. The use of lighting and water in the form of mist reflects the history of the site and industry and innovation of the roundhouse and steam engines. It is proposed that a light and mist element is included as part of the silo projection schedule.

**The Existing Dam**  
 The dam is currently fed by stormwater and effluent for irrigation use. The dam is fenced, the sides of the dam are eroding and tree weed species are colonising along the steep embankments. In the future it is intended that the effluent will be removed from this dam and at that time the size and shape of the dam including the embankments and overflow are to be redesigned and re-vegetated to transform the dam into a wildlife refuge that is still used for irrigation use and contributes to stormwater management. The possibility of extended detention in the dam is also to be considered at this time and it is assumed that the fence will still be fenced to restrict access.

At that time the dam will form an integral aesthetic component of the lookout/ high point shown as 'Frame K' and act as a refuge for wildlife. Signage at the dam will continue the story of historical water use and steam engines and explain the creation of habitat and stormwater management through the entire site.

